



# Performance Rhythms of Samba Band

Brazil



# Carnival of Brazil

The Carnival of Brazil is a festival which takes place across the country every year. It starts on the Friday afternoon before Ash Wednesday and ends on Ash Wednesday at midday. This is the beginning of Lent; a Christian festival when Roman Catholics stop eating meat and poultry.

Carnival is a significant holiday in Brazil. Shops and industries close and Brazilians celebrate for almost a week. Celebrations are colourful, energetic and full of Samba music like the one you have been playing today.



# Samba Music

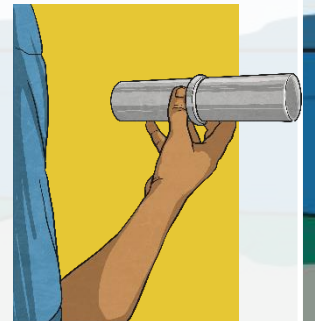
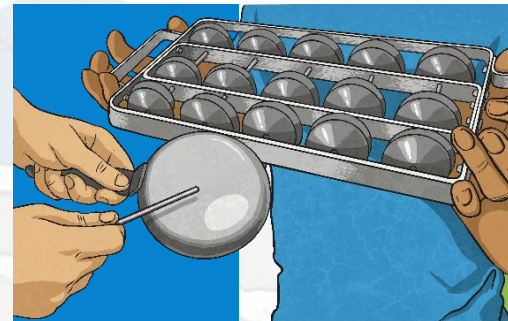
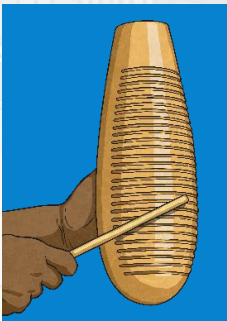
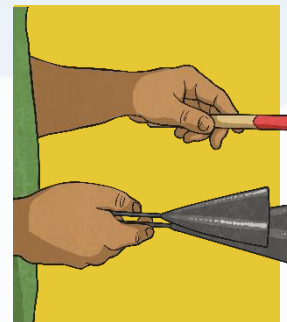
Samba is Brazil's most well-known musical form and most widely played kind of Brazilian music.

Click on the photo on the right to listen to this exciting excerpt of music played by a Samba band. What instruments can you hear?



# The Samba Band

Samba bands are made up of many sections of different percussion instruments, which all have different, repetitive rhythms to play. Listen to examples of the different Samba Instruments below:



# Samba Rhythms

It can be very tricky to play a fast rhythm over and over – a good tip to help keep in time is to use a word phrase.

Click on the image to listen to this **Samba surdo drum** playing, and then try repeating the phrase **Brazil Olympics** in time with the rhythm:



[Click to Show Notation](#)

[Click to Hide Notation](#)

Bra - zil

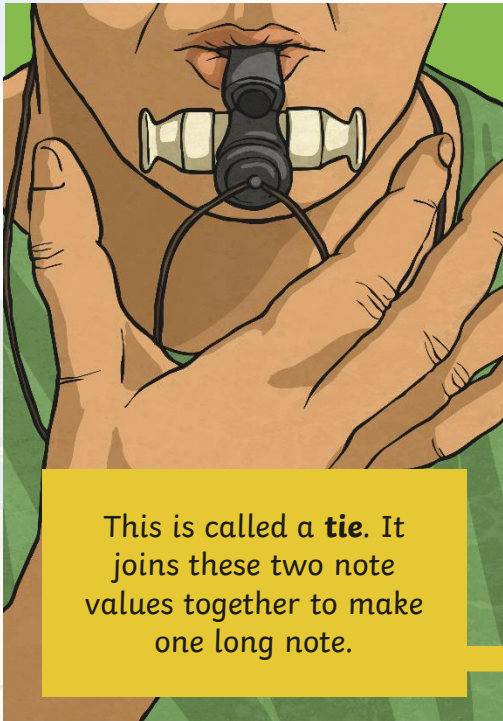
O - lym - pics



# Samba Rhythms

This time let's listen to the Samba apito whistle.

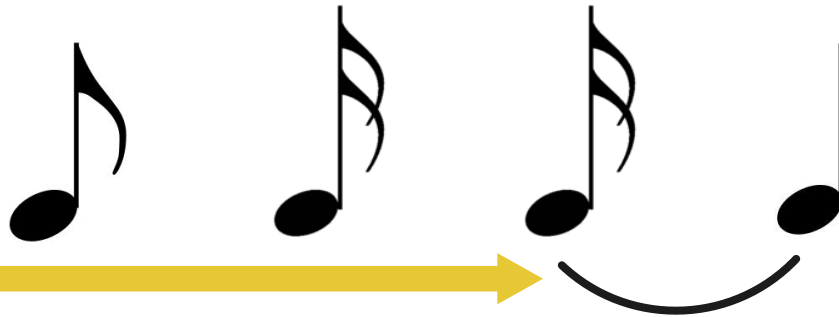
Try repeating the phrase **basketball** four times in time with the rhythm:



Click to Show Notation

Click to Hide Notation

bas - ket ball \_\_\_\_\_



# Samba Rhythms

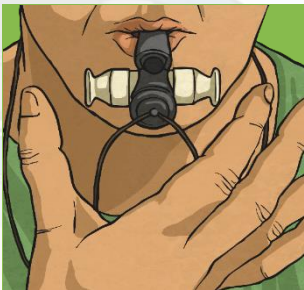
When a Samba band is performing, all the instruments play their rhythms at the same time, to the same pulse. Listen to the surdo drum and apito whistle playing together:



Bra - zil



O - lym - pics



bas - ket ball \_\_\_\_\_



bas - ket ball \_\_\_\_\_

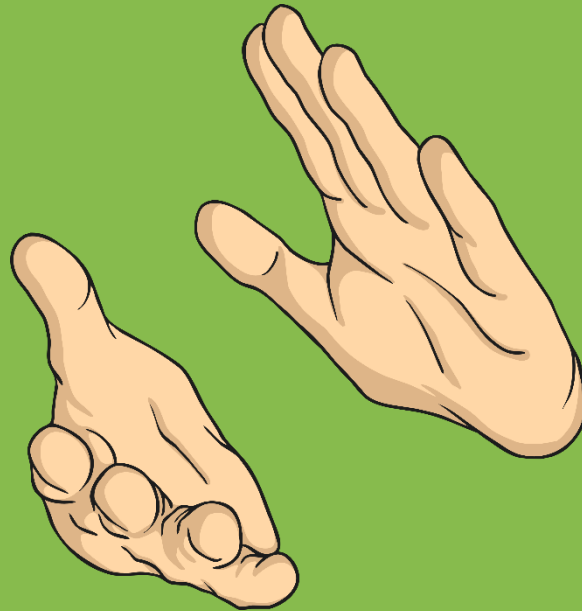


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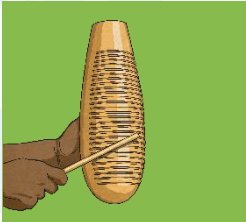
Click to Hide Notation

# Try...

...clapping or speaking the rhythms as the instruments play. Then, try splitting in half and clapping or speaking the two different rhythms at the same time!



Here are some more samba instrument rhythms for you to practise. When you are feeling confident clapping and speaking the rhythms, choose a similar instrument to perform the samba rhythms on.



ca - noe sla - lam



ca - noe sla - lam



beach



vol - ley



ball



wrest - ling



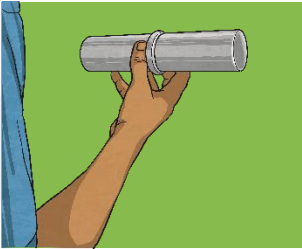
sprint



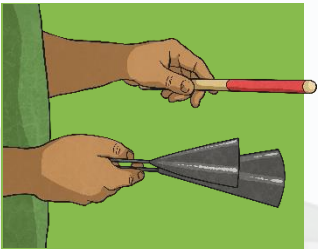

Click to Show Notation

Click to Hide Notation

Here are some more samba instrument rhythms for you to practise. When you are feeling confident clapping and speaking the rhythms, choose a similar instrument to perform the samba rhythms on.



Ri - o de - Ja nei - ro



wind - surf - ing



[Click to Show Notation](#)

[Click to Hide Notation](#)

Are you finding it easier to perform the samba rhythms using a word phrase to help you?

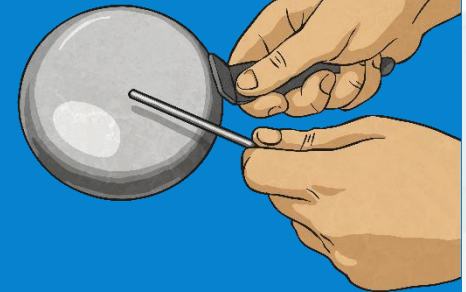
# Samba Performance 1

When all the players in a samba band have practised their rhythms, it's time for a performance! Everyone plays their rhythms together, and this is called the '**main groove**'.




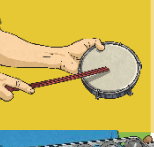
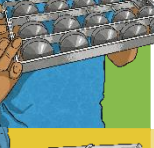

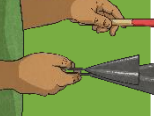
So that everyone starts at the same time, the surdo drum counts everyone in with a short 'Intro'.

Look at and listen to the '**intro**' and '**main groove**' on the next slide. When you are feeling confident, join in and play your instruments in time with the samba beat, creating your own samba band!

If you are feeling extra creative, compose your own new Samba rhythms to add to the performance!



# Samba Performance 1: Intro and Main Groove

	Bra - zil	O - lym - pics
	bas - ket ball	bas - ket ball
	ca - noe sla - lom	ca - noe sla - lom
	beach	vol - ley ball
	wrest - ling	sprint
	Ri - o de Ja - nei - ro	
	wind -	surf - ing

Click to hear Samba band main groove

Click to Show Notation

Click to Hide Notation

# Call and Response

To make the samba performance more interesting, a samba band use one or more '**breaks**'. This is when the leader of the band plays different rhythms that everyone else then repeats back together.

Practise a call and response 'break' below.



Click and repeat the rhythms I play to you.

When you are feeling confident, choose someone from your own band to play the call and response rhythms.

# Samba Performance 2

The samba music is a structured composition now. It goes as follows:

**Intro**

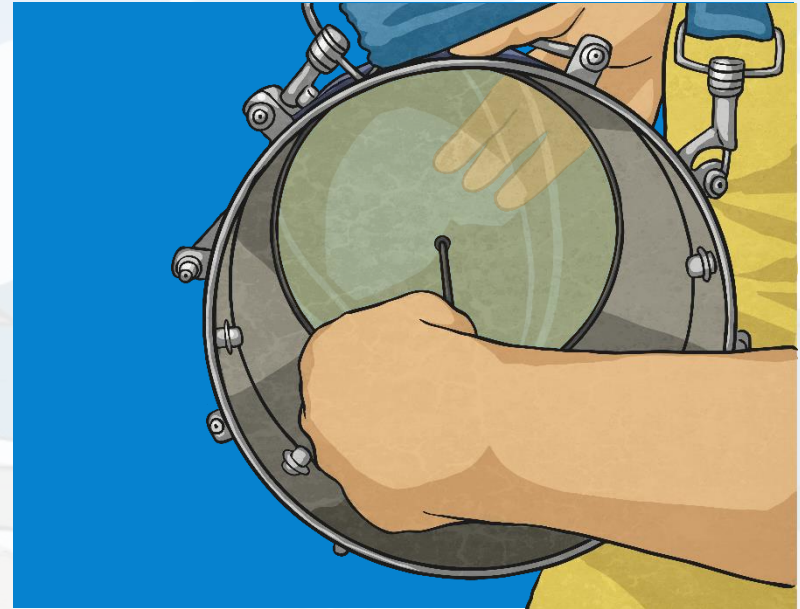
**Main  
Groove**

**Break**

**Main  
Groove**





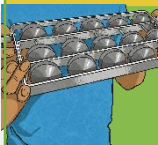
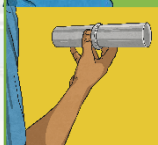
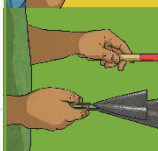
At the end of the **break**, the leader plays the **intro** twice to signal to the band to start playing the **main groove** again.

When you are feeling confident, join in with the full Samba performance on the next slide, good luck!



# Samba Performance 2:

Intro, Main Groove, Break,  
Intro, Main Groove

	Bra - zil	O - lym - pics
	bas - ket ball	bas - ket ball
	ca - noe sla - lom	ca - noe sla - lom
	beach	vol - ley ball
	wrest - ling	sprint
	Ri - o de Ja - nei - ro	
	wind	surf - ing

Click to hear  
Samba  
band **main  
groove and  
break**

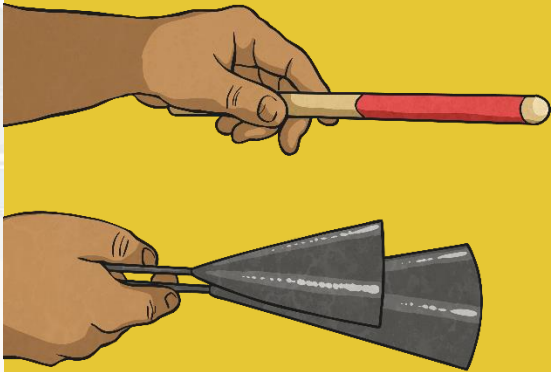
Click to  
Show  
Notation

Click to  
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Notation

# Congratulations!

You have performed a  
**Brazilian Samba**  
composition!

**Well done!**





twinkl